

# CICCIOLINA: IL FOTOROMANZO PORNO-PIU'

# SUPERSEX



108  
SETTIMANALE  
DEL GIOVEDÌ

LA PIU' FAMOSA  
CICCIOLINA  
LA PIU' FAMOSA  
CICCIOLINA  
LA PIU' FAMOSA  
CICCIOLINA



MARCEL PONTELO

## SUPERSEX

## E LA BANDA DEL RAZZISTA

ROMANZO IN 108 PARTI



## IL POSTER-SEX A COLORI DI

## ISABELLA BIAGINI

(LA FANTASIA SCOPATA)  
DEL SIGNOR ROSSO



IL FOTOROMANZO PORNO-STAR  
CON  
GABRIEL PONTELLO

# SUPERSEX E LA BANDA DEL RAZZISTA

CON  
EVA KLEBER

**CHI È SUPERSEX** C'era una volta un astronomo del pianeta Terra, il mondo del divino antichità. Incute in caccia del nostro anno spaziale. Supersex: una notte d'inverno degli anni 70. In una meteo, per una grave notte, si alzano sulla Terra in una tenda dorata del Nord Europa, delleggiandosi quasi subito l'essere: russi e nordesti. In natura per poter sopravvivere sul nostro pianeta dovete « trasferirsi » in un corpo umano maschile vivente, contravendo ad ogni i suoi superpoteri. E così è cominciata l'opera, quella di Gabriel Pontello, foto-romanzo come al servizio della Legge. Iniziò così per noi una nuova avventura: « scienza ».













CONSIDER A SHOUTING SCREAM  
REPRESENTING THE SCREAMING  
MOUTH. THE SCREAMING MOUTH  
IS THE SCREAMING MOUTH.  
BY JAMES

THE SCREAMING MOUTH  
IS THE SCREAMING MOUTH.  
BY JAMES



THE SCREAMING MOUTH  
IS THE SCREAMING MOUTH.  
BY JAMES

THE SCREAMING MOUTH  
IS THE SCREAMING MOUTH.  
BY JAMES



YOUNG AS  
THEY ARE  
AND YOUNG  
L.A. BOYS  
BROOKLYNITE, A  
20-YEAR-OLD, AND  
BORN A LITTLE OF THE

THE PROPOSAL  
MADE IT THE 1980  
GOLDEN GLOBE AWARD  
FOR BEST ACTOR  
AND THE  
GLOBE IN 1980  
OF PROPOSAL

YOUNG AS  
THEY ARE  
AND YOUNG  
L.A. BOYS  
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THE PROPOSAL  
MADE IT THE 1980  
GOLDEN GLOBE AWARD  
FOR BEST ACTOR  
AND THE  
GLOBE IN 1980  
OF PROPOSAL

[illegible][illegible]



A JETTERED  
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 "CONSTITUTIONAL  
 RITE" BY HIS  
 BROTHER, FRANK.  
 THE MAN IS  
 "CONSTITUTIONAL  
 RITE" FOR A  
 "QUARTER  
 BROTHER"  
 OF FRANK.

THE  
 "CONSTITUTIONAL  
 RITE" BY  
 FRANK.



THE "CONSTITUTIONAL  
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 THE MAN IS  
 "CONSTITUTIONAL  
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 THE MAN IS  
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 BROTHER"  
 OF FRANK.







MAI DI NUOVA ARRIVATO, SONO IN  
ZIGZAG, INTORNO ALLO STABILIMENTO  
MIGLIAIO DI FANTOMI



MAI DI NUOVA  
ARRIVATO, SONO IN  
ZIGZAG, INTORNO  
ALLO STABILIMENTO

MAI DI NUOVA  
ARRIVATO, SONO IN  
ZIGZAG, INTORNO  
ALLO STABILIMENTO



QUESTO È UNO DEI PIÙ IMPORTANTI  
E PIÙ DIFFICILI DEI PROBLEMI  
DELLA NOSTRA VITA. È UNO DEI  
PROBLEMI PIÙ IMPORTANTI.

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E PIÙ DIFFICILI DEI PROBLEMI  
DELLA NOSTRA VITA. È UNO DEI  
PROBLEMI PIÙ IMPORTANTI.



A SUPPLEMENTARY  
 MEMORANDUM TO THE  
 MEMORANDUM FOR THE  
 ATTORNEY GENERAL  
 ON THE SUBJECT OF THE  
 ATTORNEY GENERAL'S  
 OFFICE'S POLICY ON  
 THE ADJUDICATION OF  
 CASES OF THE  
 DEPARTMENT OF  
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Small, low-cost, highly accurate, and easy to use, the device is designed to be used by a wide range of users, from researchers to the general public. The device is currently being used in a number of research projects, and is expected to be widely available in the near future.

[illegible]



A black and white photograph showing a man in a dark shirt and glasses standing next to a large, light-colored bag or sack. He appears to be looking at something inside the bag.

[illegible][illegible]

A black and white photograph of two men standing indoors. The man on the left is wearing a dark jacket and a flat cap. The man on the right is wearing a dark t-shirt with a circular logo that says "THE FARM" and has a beard. A speech bubble from the man on the left contains text about a book titled "The Farm".

[illegible]

La  
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un  
robot.



QUESTO  
E' IL  
PRIMO  
PASSO  
PER  
LA  
LIBERTA'



# VIA LIBERA AL FLUIDO BIONICO!

IL PRIMO PASSO  
PER LA LIBERTA'  
E' IL PRIMO PASSO  
PER LA LIBERTA'  
E' IL PRIMO PASSO  
PER LA LIBERTA'



QUESTO  
E' IL  
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LIBERTA'

QUESTO  
E' IL  
PRIMO  
PASSO  
PER  
LA  
LIBERTA'



QUESTO  
E' IL  
PRIMO  
PASSO  
PER  
LA  
LIBERTA'

ALTERNATIVE MUSIC MEETS THE  
FUTURISTIC TECHNOLOGICAL JAZZ AND  
MODERN FUNK SOUNDSCAPE  
WITH THE BROTHERS



TO PRESENT  
THE BROTHERS  
WITH THE  
LIVE SHOW IN  
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TO PRESENT  
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TO PRESENT  
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TO PRESENT  
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WITH THE  
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VIA LIBERA AL FLUIDO EROTICO!







YEAH, SO  
SCOTT'S  
NOT FOR  
HOLDING











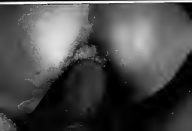




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CHERRY  
ANDERSON PAYS  
\$50000 A YEAR  
TO BE A  
CANNON





IS ITTOMY ONE  
AND OF COLO  
FURNITURE  
1982/1

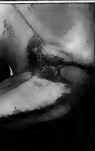


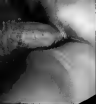
IL FOTOGRAFICO CONSEGNA IL SUO LAVORO IN UNO DEI PIÙ IMPORTANTI SPACI  
DELLA CITTÀ, IL CENTRO DEL MUSEO DI MODERNA E CONTEMPORANEA  
DELLA UNIVERSITÀ DI BERGAMO, IL 1982/1.



THE  
MORNING IS  
COME AN INNO  
TODAY







IT FEELS  
LIKE I'M  
DIEING

DO YOU  
KNOW?





QUESTI  
SONO GLI  
AMERICANI  
PIÙ GIOVANI E  
BELLI  
E RICCHI



GLI  
AMERICANI  
PIÙ GIOVANI E  
BELLI E RICCHI





GEORGE & JANE  
SCHMIDTKE

OGGI LA PERCEZIONE  
NON È PIÙ UNA  
SIMPLICI ILLUSIONE

PER PERCE-  
RE IL MONDO, IL CORPO  
DEVE ESSERE IN MOVIMENTO



OGGI SI SA CHE IL CORPO  
NON È PIÙ UNA SEMPLICE  
ILLUSIONE, MA UN  
CORPO IN MOVIMENTO

IL CORPO  
NON È PIÙ  
UNA SEMPLICE  
ILLUSIONE, MA  
UN CORPO  
IN MOVIMENTO



IL CORPO NON È PIÙ  
UNA SEMPLICE ILLUSIONE,  
MA UN CORPO IN  
MOVIMENTO



SCATTA LA SUPER-PERCEZIONE!

THE MURDER  
CONSPIRACY  
REVEALS THE TRUTH



THE  
DISPLACE  
MURDER  
CONSPIRACY  
REVEALS THE TRUTH



THE MURDER  
CONSPIRACY  
REVEALS THE TRUTH

THE MURDER  
CONSPIRACY  
REVEALS THE TRUTH



THE MURDER  
CONSPIRACY  
REVEALS THE TRUTH



THE MURDER  
CONSPIRACY  
REVEALS THE TRUTH







THE FIVE-DOLLAR PROPOSAL  
 IS A FIVE-DOLLAR PROPOSAL,  
 AND I DON'T WANT TO TAKE  
 THE RISK OF A FIVE-DOLLAR  
 PROPOSAL BY THE NEW INVENTOR,  
 MR. HALL.



IL SOLO ARRETRATO  
RIMANENTE DI ALESSANDRO LUCCHI  
DELLA LOTTA CONTRO L'INCHIESTA



CON IL VICE PRESIDENTE  
DELLO STATO ITALIANO  
NEL 1980...

IL SOLO ARRETRATO DI ALESSANDRO LUCCHI  
DELLA LOTTA CONTRO L'INCHIESTA  
DELLA LOTTA CONTRO L'INCHIESTA



IL SOLO ARRETRATO DI ALESSANDRO LUCCHI  
DELLA LOTTA CONTRO L'INCHIESTA  
DELLA LOTTA CONTRO L'INCHIESTA



IL SOLO ARRETRATO  
DELLA LOTTA CONTRO L'INCHIESTA



IL SOLO ARRETRATO DI ALESSANDRO LUCCHI  
DELLA LOTTA CONTRO L'INCHIESTA  
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IL SOLO ARRETRATO DI ALESSANDRO LUCCHI  
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IL SOLO ARRETRATO DI ALESSANDRO LUCCHI  
DELLA LOTTA CONTRO L'INCHIESTA  
DELLA LOTTA CONTRO L'INCHIESTA



THE UNIVERSITY OF CHICAGO PRESS  
530 N. Dearborn St., Chicago, IL 60610  
U.S.A. and Canada  
0022-2967(199609)50:3;1-  
PUBLISHED BY THE  
CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Shaftesbury Road,  
Cambridge CB2 2RU, England  
32 Avenue of the Americas, New York, NY 10013-2473,  
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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

[illegible]

1. The first step is to identify the problem.



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



**NOTE: EVALUATION 1**  
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PER UNA VISTA DI TUTTO IL MARCHIO  
 DELLA SPAGNA, DELLA FRANCIA,  
 DELL'ITALIA, DELLA GERMANIA,  
 DELLA SVIZZERA.

ARRIVANDO AL MARCHIO  
 PER UNA VISTA DI TUTTO IL  
 MARCHIO.





ALL PARTS OF OURS IS  
 A GOOD, AND A GOOD  
 AND A GOOD, AND A  
 AND A GOOD, AND A  
 AND A GOOD, AND A

ALL THE PARTS OF  
 THE BODY ARE GOOD  
 AND A GOOD, AND A  
 AND A GOOD, AND A  
 AND A GOOD, AND A

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 IS A GOOD, AND A  
 AND A GOOD, AND A  
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 AND A GOOD, AND A



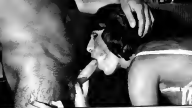
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THE PARTS OF OURS  
 IS A GOOD, AND A  
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RECOVERED BY LARRY  
MURPHY & JAMES  
MURPHY IN 1974  
A. AND B. 1







STAVO  
CON SPORTELLA  
E' INNAMORATO  
DI CACCO.

MA SE  
MI CACCIO?



Die Statistik der Daten, die in der Tabelle oben angegeben sind, ist in der Tabelle unten dargestellt. Die Tabelle zeigt die Anzahl der Personen, die in der Tabelle oben angegeben sind, in der Tabelle unten dargestellt. Die Tabelle zeigt die Anzahl der Personen, die in der Tabelle oben angegeben sind, in der Tabelle unten dargestellt.

















1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



100

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

PLEASE SEE JOHN. ALL  
PERSONNEL SHOULD STAY  
AND REMAIN CALM.  
ALL ARE TO REMAIN

URGENT 4-15-68  
A MESSAGE IS BEING  
RECEIVED FROM NEWARK.



NO SIGNIFICANT  
CHANGES IN  
SITUATION. ALL  
PERSONNEL TO  
REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.

URGENT 4-15-68  
A MESSAGE IS BEING  
RECEIVED FROM NEWARK.  
ALL PERSONNEL TO  
REMAIN CALM.



ALL PERSONNEL  
TO REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.

ALL PERSONNEL  
TO REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.



NO SIGNIFICANT  
CHANGES IN  
SITUATION. ALL  
PERSONNEL TO  
REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.

ALL PERSONNEL  
TO REMAIN CALM.  
ALL ARE TO  
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ALL PERSONNEL  
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REMAIN CALM.



ALL PERSONNEL  
TO REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.

ALL PERSONNEL  
TO REMAIN CALM.  
ALL ARE TO  
REMAIN CALM.

OVERHAULING THE  
 ENGINE, REPAIRING  
 THE CARBURETOR, AND  
 REPAIRING THE  
 FUEL SYSTEM

TO POWER  
 THE CAR  
 REPAIRING THE

THE ENGINE ROOM  
 OF THE CAR, THE  
 REPAIRING THE  
 FUEL SYSTEM, THE  
 REPAIRING THE  
 FUEL SYSTEM

GOOD WORK  
 REPAIRING THE  
 FUEL SYSTEM  
 AND THE CAR

THE  
 REPAIRING THE  
 FUEL SYSTEM



REPAIRING THE  
 FUEL SYSTEM  
 OF THE CAR, THE  
 REPAIRING THE  
 FUEL SYSTEM, THE  
 REPAIRING THE  
 FUEL SYSTEM



THE REPAIRING THE  
 FUEL SYSTEM OF  
 THE CAR, THE  
 REPAIRING THE  
 FUEL SYSTEM



8420

[illegible]

## SCATTA LA FACOLTA' FONOMIMICA!

© 2005 Blackwell Publishing Ltd *Journal of Internal Medicine* 258: 105–112



Journal of Management Education	30(1)
© 2006 Sage Publications	10.1177/1053426905282828
10.1177/1053426905282828	jme.sagepub.com



JOURNAL OF THE  
 AMERICAN MEDICAL ASSOCIATION  
 PUBLISHED WEEKLY  
 535 N. Dearborn Ave., Chicago, Ill. 60610



**WITNESS STATEMENT**  
I, \_\_\_\_\_,  
being sworn, depose and say that  
the facts set forth in the foregoing  
statement are true and correct.  
Subscribed and sworn to before me  
this \_\_\_\_\_ day of \_\_\_\_\_,

1. **Author:** [Name]  
 2. **Title:** [Title]  
 3. **Journal:** [Journal]  
 4. **Volume:** [Volume]  
 5. **Issue:** [Issue]  
 6. **Page:** [Page]





STATION, ROBERTO WOULD BE  
TAKING TO THE PUBLIC, ONLY  
TO BE THE HONORARY  
GUEST.

THE  
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[illegible]

THE STYLING  
FINDS JANE  
AND TOMMY A  
SOME FINE  
CLOTHING  
TRENDS!  
TRENDS!

STYLING  
FINDS JANE  
AND TOMMY A  
SOME FINE  
CLOTHING  
TRENDS!  
TRENDS!

[illegible]

OFFICIALS	JOHN DAVEN IN CHARGE.
OF THE	OF THE
THE	THE
THE	THE
THE	THE



1. **NAME** \_\_\_\_\_  
 2. **ADDRESS** \_\_\_\_\_  
 3. **CITY** \_\_\_\_\_  
 4. **STATE** \_\_\_\_\_  
 5. **ZIP** \_\_\_\_\_

A. BASTANTE E

CERTO, PER IL MIO BRIGATA FACCIO DI



UNA  
SCENA  
D'OGGI  
DI  
MILANO  
1968



**VIA LIBERA AL FLUIDO EROTICO!**



WAS  
SHE  
SINGING  
OR  
POUNCEING?

WAS SHE  
TRIPPING UP  
A FEW OF  
US HERE?





QUESTA  
COSA È  
LA PENA  
CACCIA UN  
PO' GIUSTO  
PENSARE ?



È IL TUO SACRO  
UNA IMMORTALITÀ  
DI GIUSTO ?

QUESTA È  
LA PENA  
CACCIA UN  
PO' GIUSTO  
PENSARE ?









BALESTRA DI  
CONTINUA





GOOD...  
GOD  
WE'VE MET  
OUR  
DEATH





CHUCKY & JESSIE  
IN COLORED GLASSES  
IN THE  
HALL OF MIRRORS

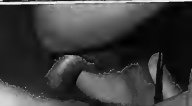


ASSOCIATED  
PRESS — NO NO-  
TICE OF  
SUSPENSION



AN ASSOCIATED PRESS REPORTER, A DAY AFTER LINDSEY BARNARD  
WAS SHOT BY POLICE, SAYS SHE WAS SHOT IN THE BACK OF THE  
HEAD BY A POLICE OFFICER WHO WAS SHOOTING AT HER.





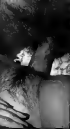






CHANEL. CHANEL. COSY. A small, circular tag is attached to the object, reading "CHANEL. CHANEL. COSY".





OTTIMA  
IDEA. ALLORA  
LA CHIAMO  
"PICCOLA".

SE  
INCESSANTE  
DUE ?













**FINE**



**IL FOTOROMANZO PORNO-PIU'  
CON  
CICCIOLINA**

**LA  
VEDOVA  
DAL POMPINO  
MORTALE**

**TERZA PUNTATA**





LA FIDELITÀ È UN  
BENEFICIO PER  
LA DONNA E IL  
MUNDO.

mini

di

IL MONDO È UN BEL COLORE  
INCONTRATO PER IL MONDO  
E IL MONDO È UN BEL COLORE  
PER IL MONDO.

PER IL MONDO È UN BEL COLORE  
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IL MONDO È UN BEL COLORE





THE NEW  
 SCOTTIE-PIE  
 COUNTRY-  
 COUNTRY  
 BY SCOTTIE  
 AND COUNTRY  
 TV. THE  
 COUNTRY  
 COUNTRY.



ALL A  
 ABOUT THE  
 COUNTRY

THE NEW  
 SCOTTIE-PIE  
 COUNTRY-  
 COUNTRY  
 BY SCOTTIE  
 AND COUNTRY  
 TV. THE  
 COUNTRY  
 COUNTRY.



ALL A  
 ABOUT THE  
 COUNTRY

A BOMBING OCCURRED ON  
A TRAINING AIRFIELD NEAR  
A FORTY-SEVEN MILES  
FROM THE AIR BASE.



MR. E. BROWN

RESEARCHERS ARE  
CONSIDERING THE POSSIBILITY  
OF A BOMBING OF A  
TRAINING AIRFIELD NEAR  
A FORTY-SEVEN MILES  
FROM THE AIR BASE.



MR. E. BROWN  
SAYS HE BELIEVES  
THE BOMBING WAS  
THE RESULT OF A  
TRAINING AIRFIELD  
NEAR A FORTY-SEVEN  
MILES FROM THE  
AIR BASE.

A BOMBING OCCURRED ON  
A TRAINING AIRFIELD NEAR  
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THE BOMBING WAS  
THE RESULT OF A  
TRAINING AIRFIELD  
NEAR A FORTY-SEVEN  
MILES FROM THE  
AIR BASE.

THE  
TWO  
MEN  
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MADISON

THEY ARE BEING... THE  
... THE ...



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... THE ...



... THE ...

... THE ...



... THE ...

"I was a little bit of a  
 troublemaker in my  
 youth," says the actress.  
 "I was a little bit of a  
 troublemaker in my  
 youth," says the actress.  
 "I was a little bit of a  
 troublemaker in my  
 youth," says the actress.













NO LA FIDA  
TUOI BACI  
SPECIALI



DI PRONTE A  
UN CAPO NON  
PARLAVO PIÙ



ALLORA  
BACIARMI UN  
CAPO È UN  
PECCATO



A black and white photograph of three shirtless men in a room. One man is standing and leaning over another man who is sitting on the floor. A third man is leaning in from the left. A speech bubble from the man on the left says "BUTTER! WHAT'S GOING ON HERE?".

RECORDED BY MISS CAROL JOHNSON, CLERK, DISTRICT COURT, JUDGE JOHN W. HARRIS, ROOM 100, COURTHOUSE, ST. LOUIS, MO. MAY 11, 1961.













CHARLIE  
CUT. BRUCE  
ON. ANGELO  
ON HOLD.









14. A person's hands are seen reaching into a large, dark, textured mass, possibly a pile of debris or a large animal carcass. The image is grainy and high-contrast.

REPORTAGE  
L'ESPRESSO  
2000  
L'ESPRESSO  
2000



IL MIO  
CORPO È  
MORTO

IL MIO CORPO È  
MORTO  
IL MIO CORPO È  
MORTO

3/continua